



Deborah Johnson
www.DJWorksMusic.com

"EASY RIDER" 2012 SOLO

Technical Contact information at least 2 weeks prior to the event is required. For the best show possible, communication is key! If there is a problem with any of the technical requirements, please let us know immediately. We will work together to make this show one of your best!

TECHNICAL REQUIREMENTS

Purchaser shall provide the following equipment at his sole expense and at no cost to the ARTIST:

STAGE REQUIREMENTS

STAGE SIZE - 18x24 AREA (OR LARGER) with pipe & drape background upstage if on risers and backstage area for quick costume change. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience.

SOUND

PA SYSTEM

A high quality stereo PA system suitable for the venue is required, sufficient in size to provide good coverage to all parts of the auditorium. Sound technician available at least 2 hours before performance unless specified earlier for rehearsal. Effects units, compression, and equalizers appropriate for the main and monitor mix.

MIXING DESK

It is preferred that the desk be **CENTRALLY LOCATED** in the AUDITORIUM. It should be of professional quality,

MONITORS

Three-Four (2-3) monitors placed as shown on stage plot with 1 mix. Digital reverbs must be available for Deborah's monitor mix. See stage diagram.

HOUSE SPEAKERS

2 large speakers on or near stage.

MICROPHONES

Excellent quality cordless handheld mike for Deborah (Sennheiser or comparable quality) with 3' boom
Extra Hardline vocal mike on stage for Deborah (Phantom power preferred)
2 AKG 414's or comparable on grand piano (C3000's O.K.)
2 active DI boxes (good quality) for CD Player & Laptop (for VIDEO) on Stage

LIGHTING

CONCERT: 2 Truss System of 48 to 120 par. 1K watt (with respect to venue). Four color washes. 6 specials.

FOLLOW SPOT + spot operator

All **OPERATORS** for lighting systems and intercom system between the house sound, follow spot, monitor console and light console.

1 PROJECTOR SCREEN 7'x10' or larger

DVD Unit and PROJECTOR + operator (*this can be provided by Deborah if noted*)

BACKLINE

ACOUSTIC GRAND PIANO (Prefer Black at least 6') **tuned to A440 prior to sound check**, sturdy piano bench.

TRANSPORTATION

If ARTIST and purchaser agree that artist is arriving by air, PURCHASER shall, at their sole cost and expense, provide **AIR & GROUND TRANSPORTATION** for ARTIST and entourage, plus luggage and instruments, etc... between airport, hotel, concert venue and return to airport upon departure. All fees will be reimbursable upon receipt. *(if there is a travel allowance, this will be taken care of by Deborah)*

ACCOMODATIONS

One room for two nights in a 3-4 star hotel close to the venue. Breakfast included. Room is to be **NON SMOKING ROOM**.

HOSPITALITY

PURCHASER shall provide one (1) comfortable and private **DRESSING ROOMS**, with air-conditioner or fan, clothes rack, adequate lights and mirrors. One easily accessible **BACKSTAGE QUICK CHANGE AREA** for Deborah with mirror.

DEBORAH requests a **WOMAN HELPER** in her dressing room or quick-change area for quick costume changes.

In dressing room, PURCHASER shall provide **LIGHT REFRESHMENTS**

HOT & ROOM TEMPERATURE WATER for Deborah

Healthy snacks, including protein--can be nuts or protein bars

If no per diem is provided for a long travel day, a meal is to be provided for the performer(s) after sound-check or performance (Artist's preference);

HOT MEAL the contracted number of players to include:

Chicken or fish; Vegetarian Entree; Potatoes, rice or pasta; Vegetables; Salad; Beverages including coffee; Bread; Dessert.